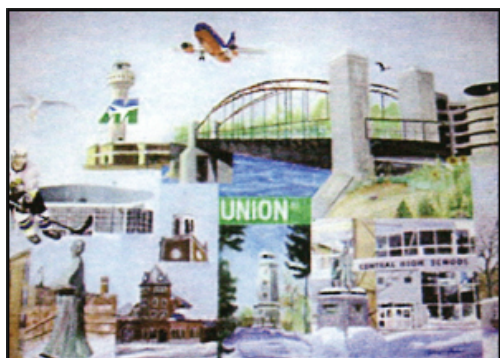


HISTORY OF THE MURAL AT MCAM



In 2006 the mural “Manchester of America” was commissioned by the Monarchs Hockey Team through a Grant project and painted on a wall in the studios of MCAM Channel 23.

After the studio closed in 2010, the mural was taken down and stored for five years. These last 6 pieces are all that remains.

Each image depicts a scene in Manchester, some more historical than others, but relevant to its history and growth as a community.

MURALS FOR SALE

Can be Purchased Separately or as a Group.

All murals are ready to be framed.

For contact information, please see Page 5.



NYNEX BUILDING (Page 6)

22-1/2” W x 35” H x 1” D



MILL GIRL (Page 7)

17-1/2” W x 28-1/4” H x 1” D



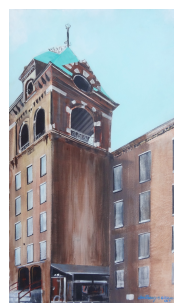
**CITY HALL and B&M
RAILWAY CIRCA 1906 (Page 8)**

19-1/2” W x 35-3/4” H x 1” D



WESTON TOWER (Page 9)

18-1/2” W x 27-3/4” H x 1” D



PANDORA TOWER (Page 10)

19-3/4” W x 35-1/2” H x 1” D



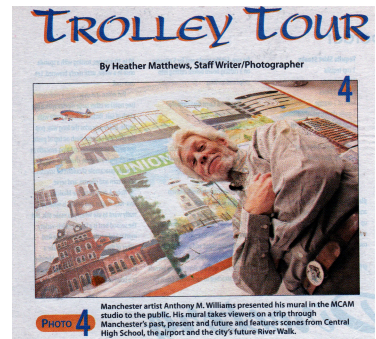
CENTRAL HIGH (Page 11)

32-1/2 W x 29” H x 1” D



ABOUT THE ARTIST

On November 15, 2006, the mural "Manchester of America" won 1st place in the 9th Annual Alliance for Community Media Fall Video Festival First Place Award.



The CITY MATTERS

A NEWSLETTER FOR AND BY THE EMPLOYEES OF MANCHESTER, NEW HAMPSHIRE

June - July 2006

Dear Friends,

The recent rainstorms and the flooding that followed, has been a trying time for our citizens and Manchester City employees.

The damage caused by the overflow of our rivers, streams and ponds and the days of rain remains unknown but the outpouring of support from the community has really been a testament to the type of community we live in.

Our historic Millyard has been the sight of some of the worst damage due to the storm. Six buildings were flooded affecting 100 businesses. More than 100 families had to be evacuated from their homes and many will have returned to find major damage.

We have begun photographing and documenting the damage and working with the State of New Hampshire and our congressional delegation to prepare requests for federal aid. Although the true extent of the damage will be difficult to determine until the water has returned to normal levels and we can evaluate the situation.

All city employees, especially members of the Manchester Police and Fire Departments, our Public Works Department and Health Department should all be applauded for the hard work and dedication they put forward in the recent days. Everyone put forth a great effort to ensure the safety of the people of Manchester and to aid those affected in any way they could. I would also like to thank the 50 members of the New Hampshire National Guard who were deployed to Manchester to aid us in the days that followed the storm. These soldiers aided our first responders with evacuations and security.

I have been so impressed, but certainly not surprised, by outpouring of support from everyone at the City of Manchester who has stepped in to aid in whatever way they could during this emergency.

Sincerely,

Frank C. Guinta
Mayor

Mural Celebrating Manchester's Past and Future

The mural shown to the right was painted on one of the walls of MCAM's (Manchester Community Access Media) reception area by local artist Anthony Williams. Can you identify all the components of the mural?



INSIDE THIS ISSUE

- 2 Goodbye, Farewell & Almost Amen
- Genealogy News From the Archives
- Did Anyone From Manchester Join the Confederate Army?
- 3 Manchester's Second Depot
- 4 At the Library
- 5 Junior Fire Muster
- 6 Urban Pond Clean Up Expands
- The Weed & Seed Special
Emphasis Initiatives
- 7 City of Manchester
Employee Events
Committee Fundraiser
- Night Lights (Part II)
- 8 Adopt-A-Block
Friday, April 21st
- Not Playing With a Full Deck!
- Manchester Water Works
- Easter Bunny Breakfast

It's a bird, it's a plane, it's a bridge, it's a ...

HERE'S THE THING about the so-called "green room" at Manchester Community Access Media.

It's way more than green.

In fact, the lobby area of MCAM — Manchester's public access cable television station — is awash in vibrant colors.

Those colors come from **Timothy Craig's** evocative paintings of Manchester

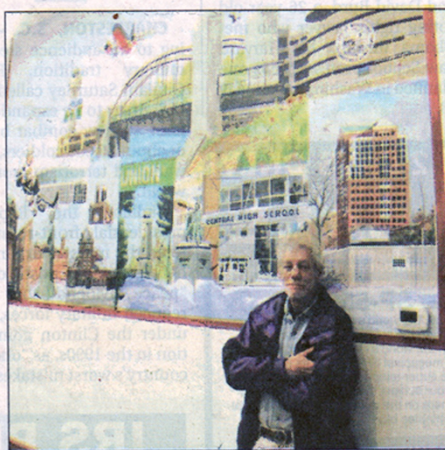


JOHN CLAYTON
In The City

landscapes — rich with rust and russet tones — and **Ron Boucher's** panoramic photos of the city's skyline and most impressively, from a sprawling 77-square-foot mural created by artist **Anthony Williams**.

The mural was the focus of much of the conversation last week when MCAM held a two-day grand opening ceremony for its new studio, and it was equally

► See In The City, Page A10



JOHN CLAYTON/UNION LEADER

The green room at Manchester Community Access Media is a lot more colorful since Anthony Williams completed his sprawling Manchester mural.

In the City

Continued From Page A1

grand to see Anthony's work exposed to the kind of local audience that can best appreciate his subject matter.

His mural is all about Manchester.

For my money, this city can't have too many murals, especially when we're losing them as fast as we're adding them.

In recent years, we've lost the street-level mural from the south side of the Merrimack Restaurant and we also lost the grandest of them all, that being the Bicentennial mural that graced the western facade of the former Indian Head National Bank at 149 Hanover St.

In case you've forgotten it, it was a splendid melding of the old and the new, depicting 19th-century mill girls surrounded by the modernity of the once and future Notre Dame Bridge. Alas, it was painted over during the conversion from defunct bank to the spiffy Hanover Street Chophouse.

Some murals do remain, however.

My personal favorite is the colorful collaboration amongst the Currier Art Center, a brilliant muralist named **Roberto Chao** and kids from the Manchester Boys and Girls Club. The result of that collaboration is situated outside the Boys and Girls Club at 555 Union St.

Among others, there's **Ralph Knoettner's** skyline mural on the north side of the Massachusetts College of Pharmacy building at 1260 Elm St., the playful United Way mural on the Mechanic Street side of the Quiznos sub shop at 990 Elm St., and you may have to hunt for this next one.

A little over three years ago, an artist named **Kristin Goulden** began what I refer to as her towering achievement. I call it that because her mural was painted inside the 40-foot red-brick bell tower on the interior of the Jefferson Mill at 670 Commercial St.

arches Care Foundation and like any struggling artist, Anthony was grateful for the underwriting.

"I have to paint houses to make a living," he explained. "Some exteriors but mostly interiors. I'm trying to introduce homeowners to the notion of painting murals inside their homes, and if people see this piece, that may help."

"As it is, this one kind of came out of nowhere," he added. "About three years ago, I was at the Deja Vu Gallery and **Gayle Vanasse** introduced me to Joe Lahr and it went from there. This is the 28th mural I've done, and with all of the talent in this town, I was lucky to get it."

Luck had nothing to do with the execution.

That was plain, old, hard work. Anthony started by roaming around town, sketching items he wanted to incorporate into the piece. Other items, he photographed, which made for an interesting scene at the airport.

"Try to imagine me standing on a post at the airport, holding a black camera in my hand and staring up at the control tower, trying to catch a plane going by in flight," he laughed. "That got me a visit from the airport security people, but they were pretty good once I explained what I was doing."

When his preliminary work was done, he started sketching on the vast wall space in the MCAM studios, which are located on the river side of the mill building at 540 N. Commercial St. The painting end of the process required a scissor lift and scaffolding — Michelangelo would have been proud — and a lot of bending and stretching for a 57-year-old man, who labored longest over the facial features of Millie, the Mill Girl and the sculpted visage of Abe Lincoln.

Because Anthony was doing his work in a television studio,

"And now that we have the space, we're looking for other local artists who would like to see their work on display here," Lahr said. "When we first moved here, our station manager, **Joe Lahr**, said he wanted this space to be all about Manchester, and Anthony's mural is certainly that."

The elements are unmistakable.

There's the Pandora tower and the Mill Girl statue.

There's the Weston Observatory and the gone-but-not-forgotten B&M Railroad Station. He's got the City Hall spires and the iconic statue of Abraham Lincoln in the Central High School courtyard. He finished his rendition of the "Hands Across the Merrimack" bridge before the bridge itself could be finished, plus he added the soaring FAA tower from Manchester airport with a few seagulls and a Southwest Airlines plane in flight.

Against the backdrop of the Verizon Wireless Arena, he also depicted a member of the **Manchester Monarchs** in full flight, and that image is there for a good reason.

The mural project was funded in full by the Manchester Mon-

effectiveness, you should know that it won a first-place award in the Northeast Regional Alliance for Community Media Video Festival last fall. Now it's up for similar honors at the national ACM festival, to be held in Minnesota come July.

Meanwhile, there is talk of creating posters of the mural for individual purchase — a potential boon for dormitory walls everywhere — but at the moment, Anthony is content to bask in the glow of the positive feedback he received at last week's open house.

"There were a lot of nice comments," he said.

As for that opening comment about the so-called "green room?" It's a quaint old show-biz term for a back-stage area where actors would await their cues, and the green shade was said to provide relief from the bright candles that illuminated the stage.

The expression has morphed over the years, and it's a good thing.

MCAM's green room is way more than green.

MAA ARTIST PROFILE



MAA Interviews Anthony Williams

— by Alison Cherwin

Mural artist Anthony Williams has solidified his place in local art folklore through his recognizable large public art installations in town and throughout the region. He began painting in the early 1970s and has been an active

member of the art community since 1975.

Fine art painter and muralist Mr. Williams completed his first large piece, measuring 60 square feet, in 1995. The mural, on exhibit at St. Joe's School of Nursing in Nashua, was a commissioned piece based on an 8x10 photograph of a beloved member of the school provided to him by the nuns responsible for the grounds. For his first mural project, he projected the photo onto the wall and made adjustments as the piece developed. He quickly honed his muralist skills and now includes mural restoration as part of his commissioned offerings. His murals range from a few days to 6 weeks to complete.

Mr. Williams has lived in Manchester since 1988 and has been an active member of MAA since that same year. He feels the southern New Hampshire area is challenging for local artists and while the art community remains strongly bound, the community at large is distracted by daily responsibilities. It is precisely in these difficult economic times, however, that the public should embrace art as a means to escape the mundane. "Art helps people relate to and understand the world around them," Mr. Williams says. "Art offers another way of looking at things, which is so important, especially now."

Mr. Williams' murals can be enjoyed at Café Momo on Hanover St. in Manchester (a 12 square foot piece completed in 2004), at MCam on Commercial St. in Manchester (a 77 square foot piece completed in 2006) and at a private residence on Gurtner St. in Manchester (a 20 square foot piece completed in 2007).



Mural created by Anthony Williams for Manchester Community Access Media



Chimney - before and after

"Kamer Blue Butterfly," a painting by Mr. Williams, was recently chosen to be exhibited at the 4th Annual E. W. Poore Juried Art Show, located at 531 Front St. in Manchester. This exhibit runs from March 18- April 26, with an opening reception on March 27th from 5-7 pm.

Mr. Williams is also available for commission. For more information, please visit the artist showcase section of the Manchester Artists Association web site at www.manchester-artists.org



CONTACT INFORMATION:

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LARGE VIEW OF MURALS ON FOLLOWING PAGES

NYNEX BUILDING



MILL GIRL



CITY HALL and B&M RAILWAY CIRCA 1906



PANDORA TOWER



WESTON TOWER



CENTRAL HIGH

